

music listings

Gypsy's Kiss band and friends

Richmond Spring, Gordon Rd, Clifton, Bristol. 8.30pm. Weekly. Lively song and Irish music session. Musicians and listeners welcome.

New local rock acts

Bath Spa University Commercial Music present Monday Live, at Moles, 14 George St, Bath. Tel (01225) 404445. Doors open 9pm. £2 members/£2.50 concs/£3 guests. Weekly.

Tuesday, April 13

Undercut / Levin / Episonic

Louisiana, Wapping Rd, Bristol. Booking (0117) 929 9008. Doors open 8pm.

Recommended: Joy Lynn White

St Bonaventure's Parish Church, Egerton Rd, Bishopston, Bristol. Evening.

Ted Gold

The Crown, High St, Staple Hill, Bristol. Tel (0117) 910 9546. Evening.

Keith Thomson's Strange Strange Brew

Bunch Of Grapes, Denmark St, Bristol. Evening.

Open mic night hosted by Lee McCory

Windmill Pub, Windmill Hill, Bedminster, Bristol. 7.30pm. Weekly.

Jazz Vibes: live music with Anders Olinder + special guests

Bar Pam Pam, Queen's Ave, Clifton, Bristol. Evening.

The Stages / The Dukes Of Wok And Bowl

Mr Wolf's Noodle Bar, St Stephen's St, Bristol. 10.30pm-1am. Weekly.

Live traditional Irish music

The Scotchman And His Pack, St Michael's Hill, Bristol. Tel (0117) 929 1327. Evening. Weekly.

Kingskin / Sophomore

Fleece, St Thomas' St, Bristol. Booking (0117) 929 9008. Doors open 8pm. £4 adv.

Live world music

Tantric Jazz Café, 39 St Nicholas' St, Bristol. Tel (0117) 940 2304. 8pm. Free. Weekly.

Dave Collett Trio

White Horse, West St, Bedminster, Bristol. Tel (0117) 966 3223. 8pm. Weekly.

Roots session

Eldon House, Lower Clifton Hill, Clifton, Bristol. Tel (0117) 926 4964. 8.30pm. Free. Weekly.



Don't miss: Joy Lynn White and Duane Jarvis. St Bonaventure's, Berkeley Road, Bishopston. Tuesday, April 13. 7.30pm. £10.

Joy Lynn White has long been hailed by her contemporaries as one of the very finest singers and songwriters in Nashville. And when friends like Lucinda Williams, Dwight Yoakam, Iris DeMent, Buddy Miller, Chip Taylor and Robbie Fulks invite you to sing on their albums, and artists like The Dixie Chicks have hits with your songs, it was only time before the rest of us also caught on to the fact that she is a major talent.

Born in Arkansas and raised in Indiana, White started singing in public aged five and, on finishing High School, headed for Nashville in a beat-up old car and \$200 in her pocket. Very quickly she made her mark as one of Music City's most in-demand demo singers before winning a record deal in her own right.

A string of albums followed and a number of

hits in the American country and americana charts.

As anyone who was in the audience when she came to Bristol a couple of years ago with Suzi Ragsdale will tell you, Joy Lynn White has a stunning emotional voice, her rootsy songs are well crafted and her performances demonstrate a strong and sassy personality.

If this wasn't enough of a treat for those who like their music with a bit of a twang, then there's more, for Joy Lynn White is touring with Duane Jarvis, who is not only one of Nashville's most sought-after guitarists but a very fine songwriter as well. After years of playing for others, Nashville's finest have been quick to repay the favour and record with him – on his last album, *Delicious*, the stellar cast list of backing musicians included Chuck Prophet, Buddy Miller and Tammy Rogers.

Jarvis is probably, however, best known over here as Lucinda Williams' long-time co-writer, especially after their *Still I Long For Your Kiss*, featured in the film *The Horse Whisperer*.